



AMMO
by MIG Jimenez

Quick Tips

Figures Set

IDF UNIFORMS



Model by Paulo Carrelo

1

The figure was first primed with *Black Matt Primer TTH100* applied from below and the *White Matt Primer TTH102* sprayed from above.

Imprimamos la figura con spray *Black Matt Primer (TTH100)* aplicado desde abajo y con *White Matt Primer (TTH102)* desde la parte superior.



2

With the figure upside-down, the colour *Medium Russian Green AMMO.F-506* was airbrushed to create shadows. For all airbrushing steps, a dilution rate of one-part paint for two parts *Acrylic Thinner A.MIG-2000* was used.

Con la figura invertida, aerografiamos *Medium Russian Green (AMMO.F-506)* para crear sombras. La dilución para el aerógrafo será en todos los casos de una parte de pintura y dos de *Acrylic Thinner (A.MIG-2000)*.



3

The figure was then returned to its upright position and airbrushed with *Uniform Green Base A.MIG-509* while avoiding the previously shaded areas.

Situamos la figura en su posición normal y cubrimos el resto con *Uniform Green Base (A.MIG-509)* evitando las zonas ya sombreadas.



4

While directing the airbrushed colour from above, the areas of lightest highlights were painted with *Yellow Green AMMO.F-504*. This method can be used to obtain an overhead lighting scheme quickly and easily.

Situando el aerógrafo en la parte superior, cubrimos las zonas de máxima luz usando el *Yellow Green (AMMO.F-504)*. Así obtenemos una iluminación cenital de forma rápida y sencilla.



To tie all aspects together, the entire figure was airbrushed with a mixture of equal parts *Dark Olive Green AMMO.F-503*, *Transparator A.MIG-2016*, and *Acrylic Thinner A.MIG-2000* which was airbrushed as a glaze to blend highlights and shadows.

Para unificar, aplicamos con el aerógrafo a toda la figura una mezcla a partes iguales de *Dark Olive Green (AMMO.F-503)*, *Transparator (A.MIG-2016)* y *Acrylic Thinner (A.MIG-2000)* a modo de luces y sombras.



6

Finally the details were outlined using a fine brush, first a light outline was placed with the lightest colour (*Yellow Green AMMO.F-504*), and then the darker using *Outlining Black AMMO.F-502*.

Por último, empleando un pincel fino, perfialmos con el color más claro primero (*Yellow Green (AMMO.F-504)*) y luego con *Outlining Black (AMMO.F-502)* para destacar los detalles.

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